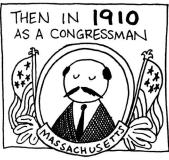
## "JOHN WEEKS, 1911" Singalong Comics! MUSIC AVAILABLE at: www.MarekBennett.com Comics (& music) by Marek Bennetl / Big Paws (@2011 Marek Bennetl) Comics (& music) by Marek Bennetl / Big Paws (@2011 Marek Bennetl) Compress of the USAI

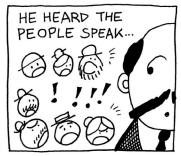






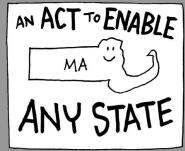


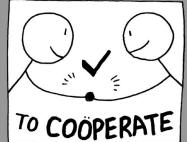


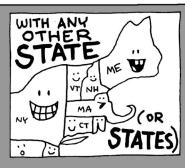














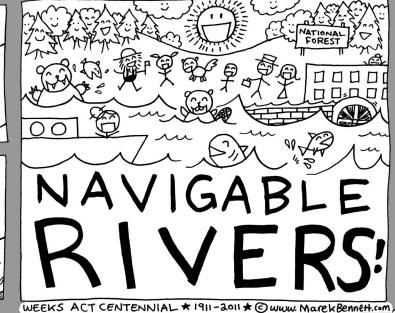








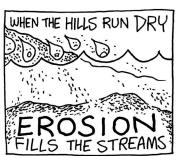


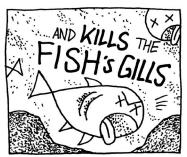




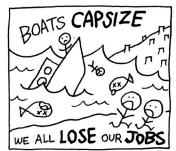














SEC. 2. That the right to alter, amend, or arch twenty-third, nineteen xpressly reserved.

Approved, March 1, 1911.

CHAP. 186.—An Act To enable any State to cooperate with any other State or States, or with the United States, for the protection of the watersheds of navigable streams and to appoint a commission for the acquisition of lands for the number of lan streams, and to appoint a commission for the acquisition of lands for the purpose of conserving the navigability of navigable rivers.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the consent of the Congress of the United States of the United States is bounded. gress of the United States is hereby given to each of the several States of the Union to enter into any agreement or compact, not in conflict with any law of the United States, with any other State or States for the purpose of conserving the forests and the water supply of the pose of collision agreement or compact.

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The Weeks Act Centennial Celebration is coordinated collaboratively by government and nonprofit partners.

For more information, updates and news, go to:

www.weekslegacy.org



The Arts Alliance of Northern New Hampshire is working with comics artist Marek Bennett to tell the Weeks Act story in comics format, to encourage school and community participation in Weeks programming, and to present "Eight Days of Weeks: The White Mountains Cultural Festival" in August, 2011.

To learn more, go to: www.aannh.org/weekslegacy